

Electronic Art

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**This lecture is a tribute to
the late Jim Williams,
whose talents went far
beyond the analog arts.**

**He created a vast array of
beautiful and functional
circuits.**



Courtesy Jim Williams.

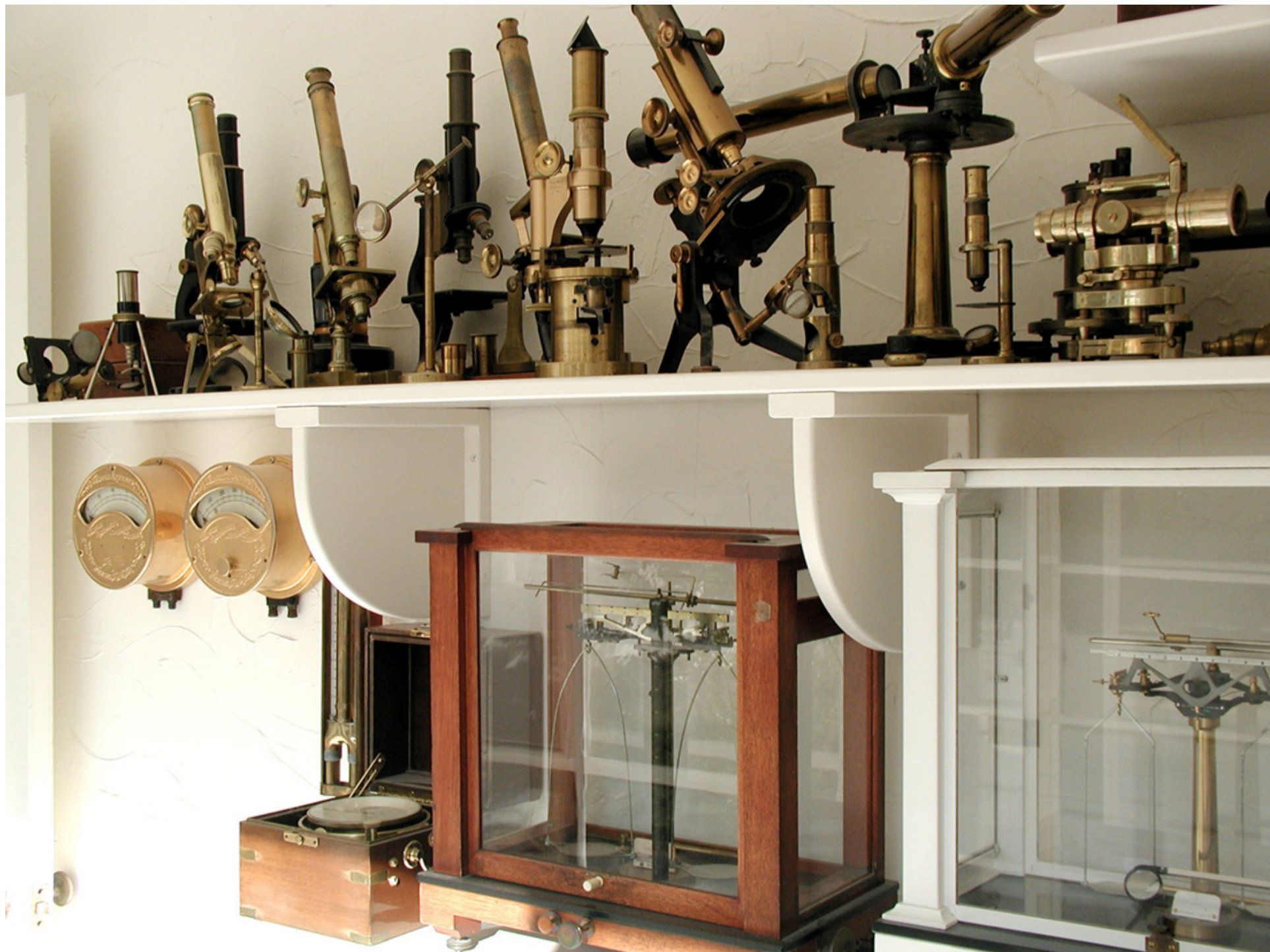


Long ago, technical instruments were art.

Considerable time and energy was invested in esthetics as well as function.

To some extent, this is true today, but mass-production has limited this investment to some extent.







Courtesy Jim Williams.

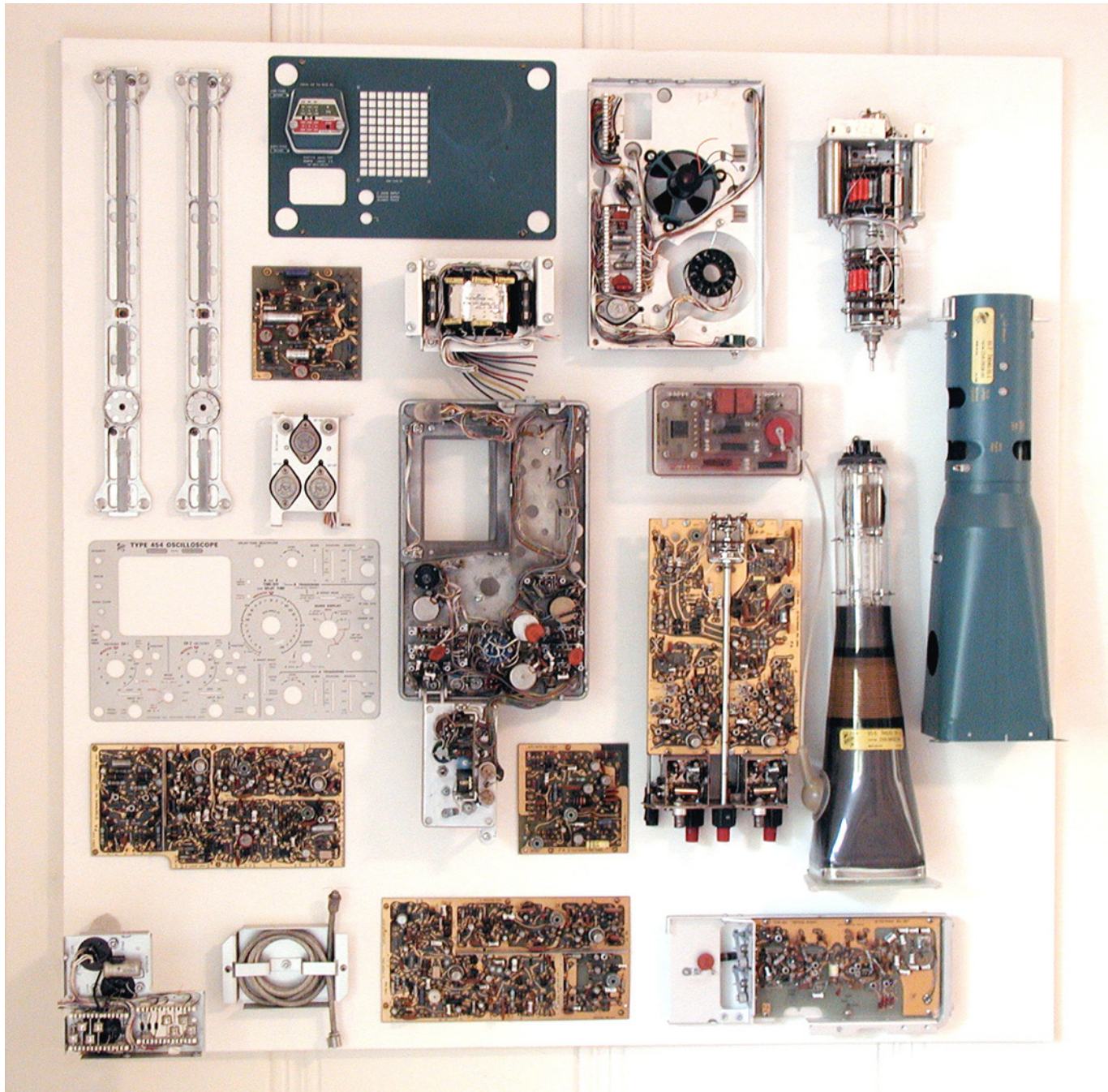


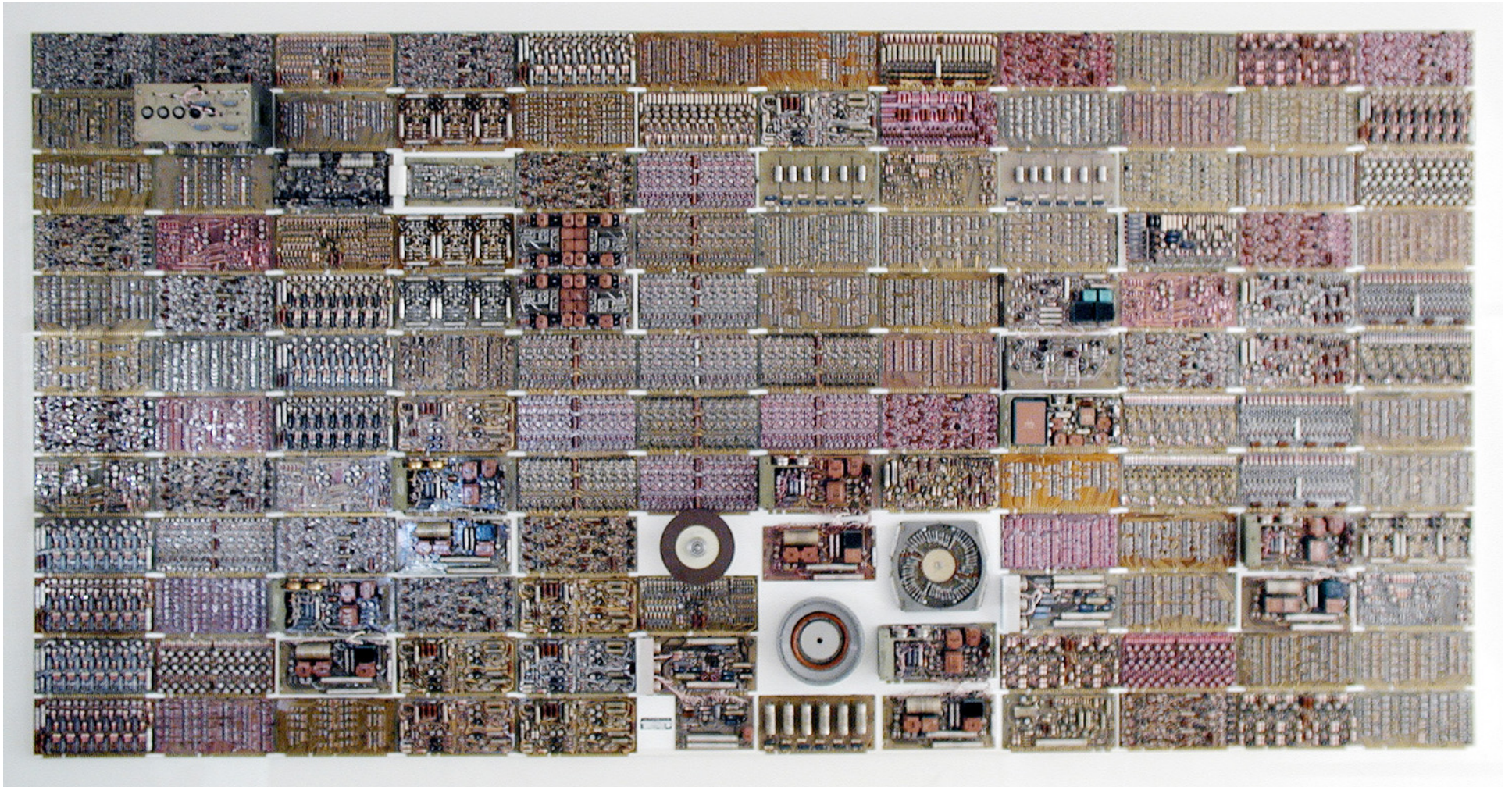




Disassembled Instruments as Art

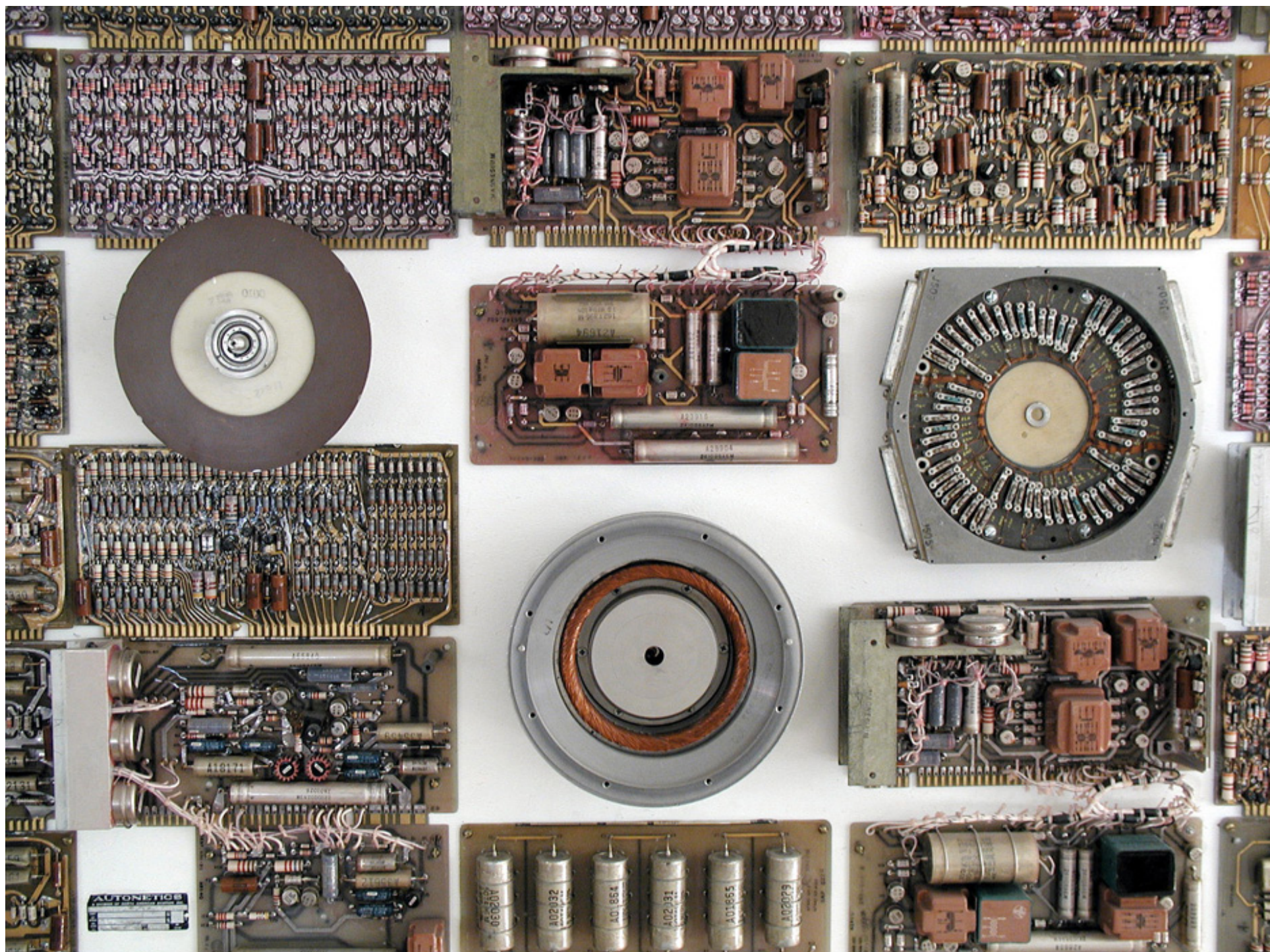


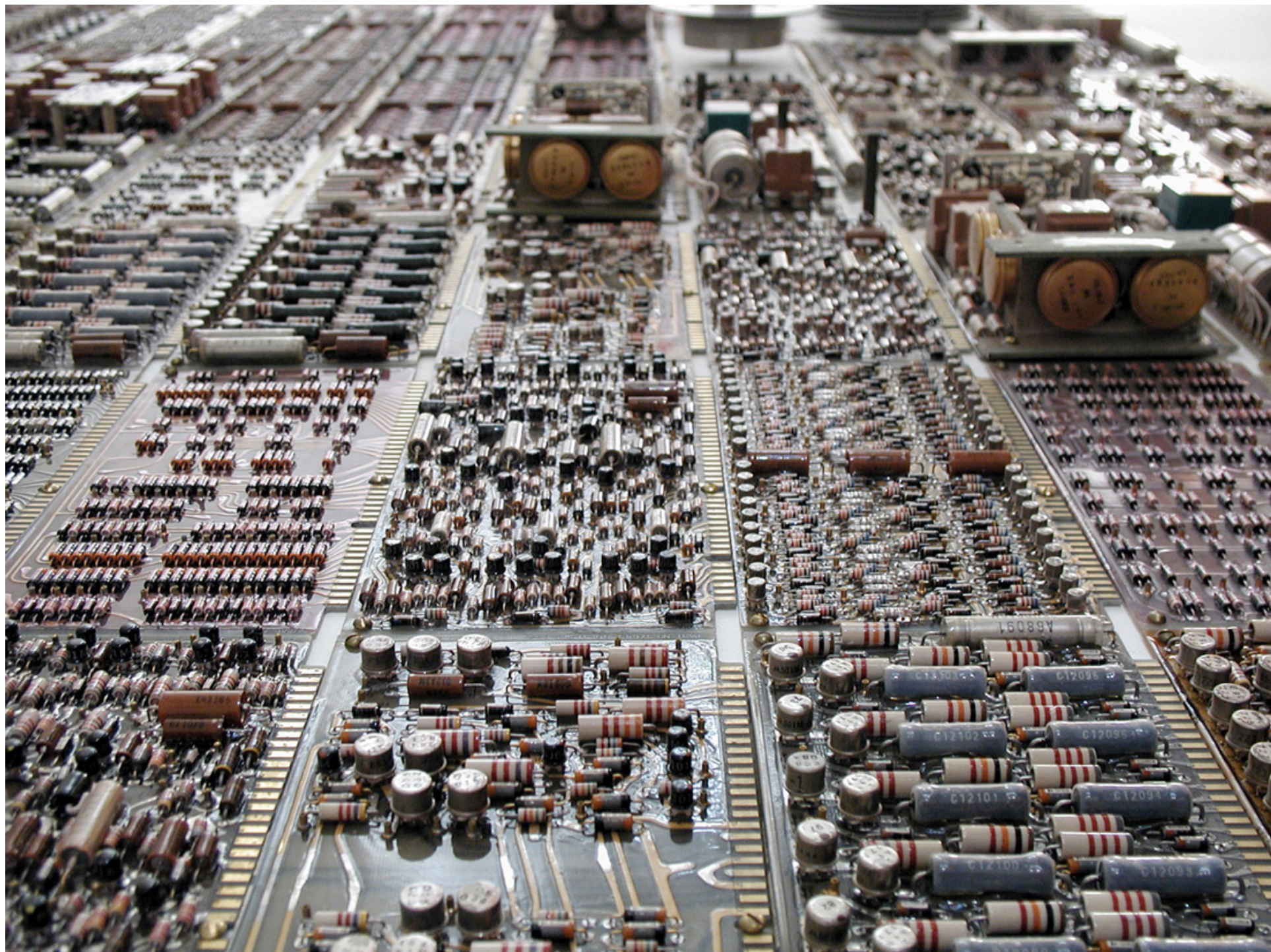




Courtesy Jim Williams.



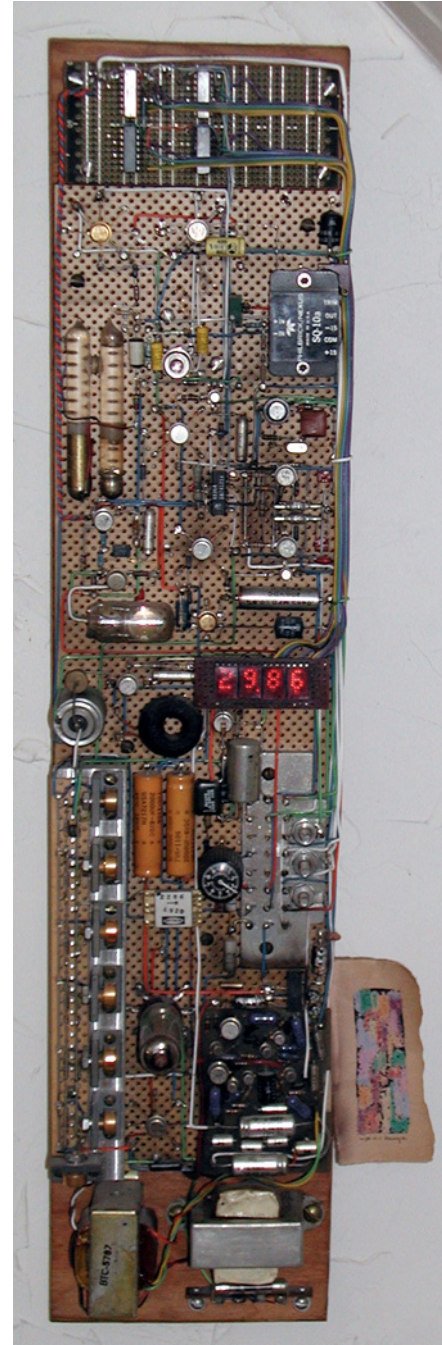
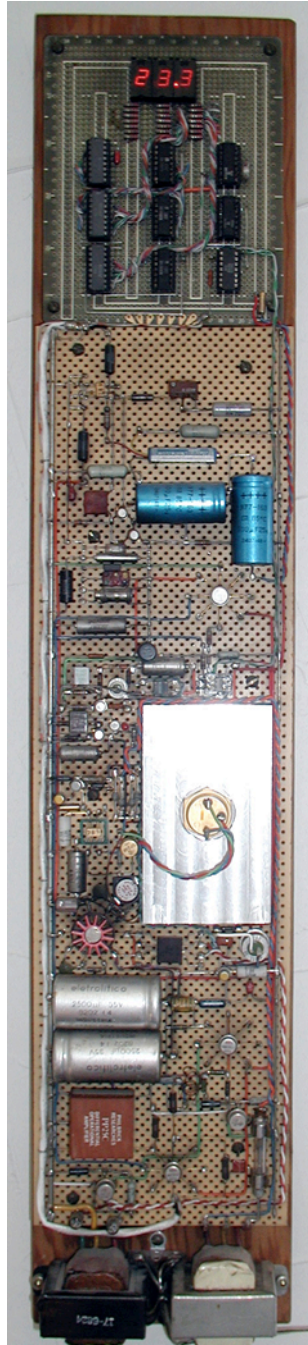




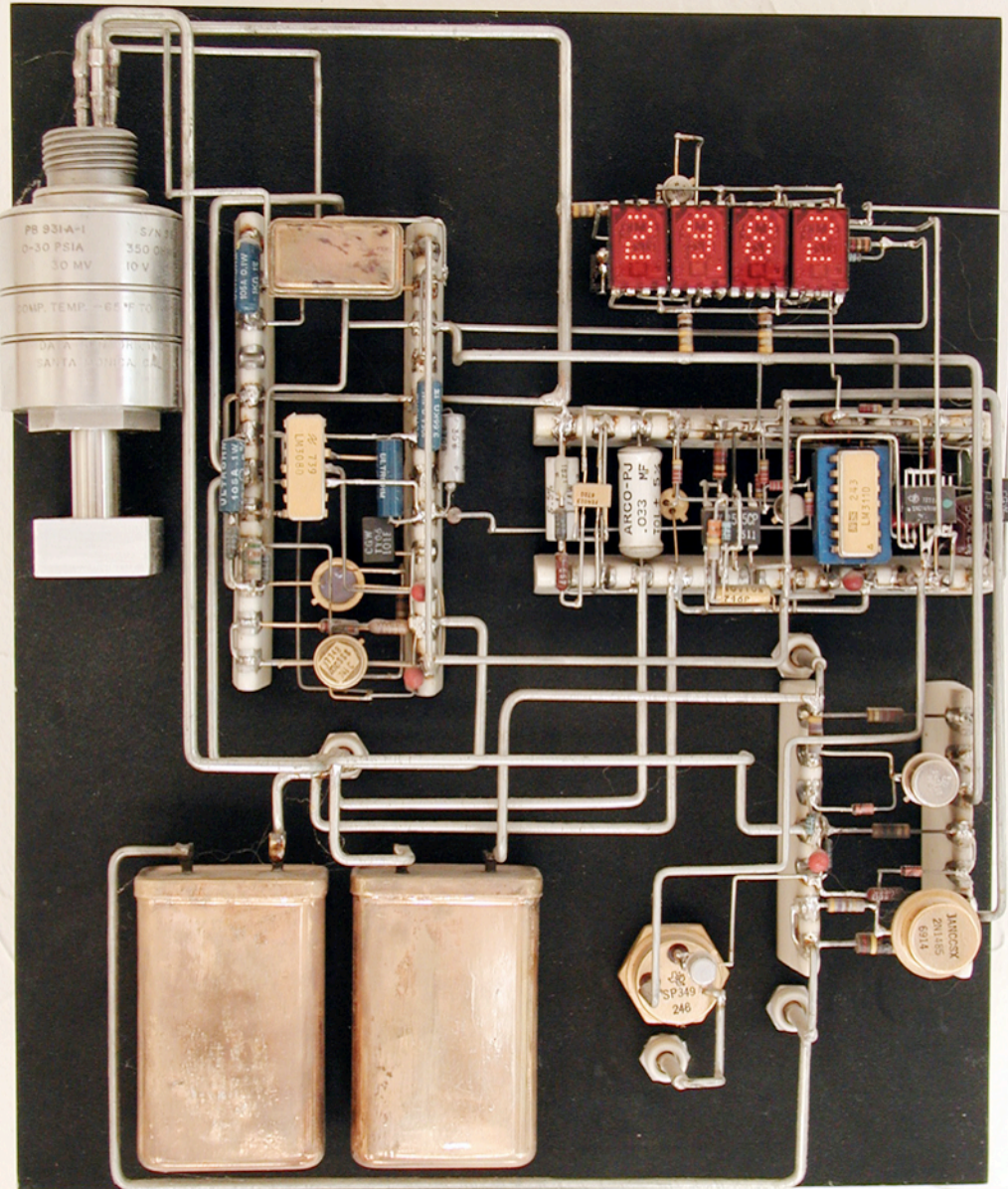
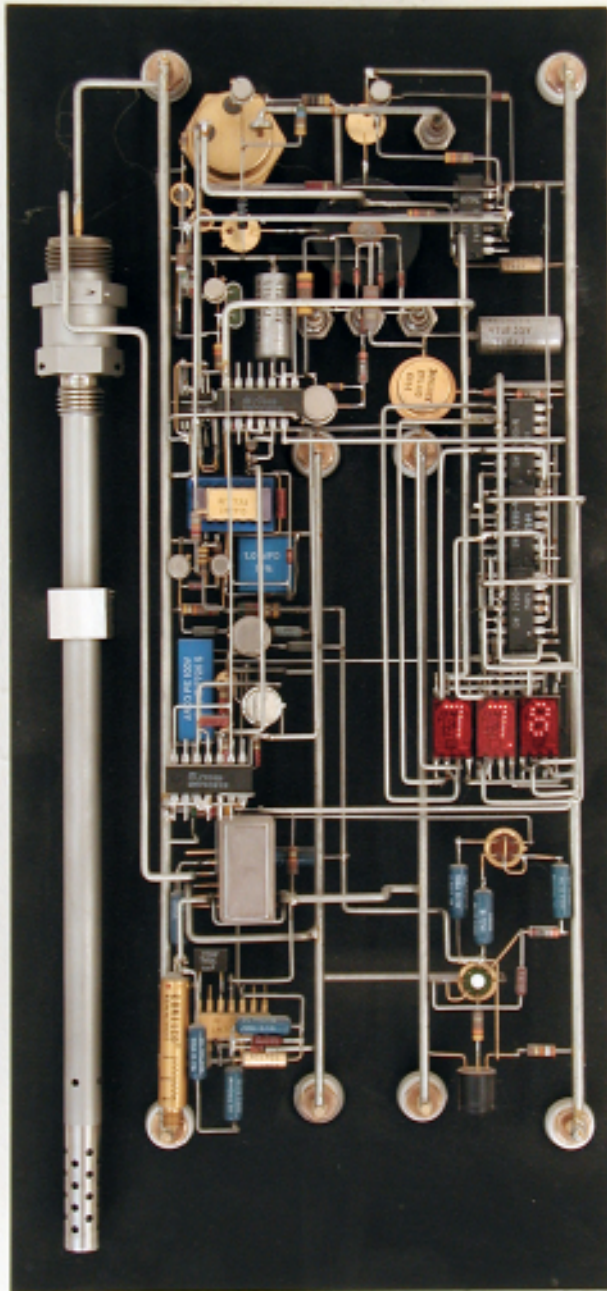


Functional Electronic Art



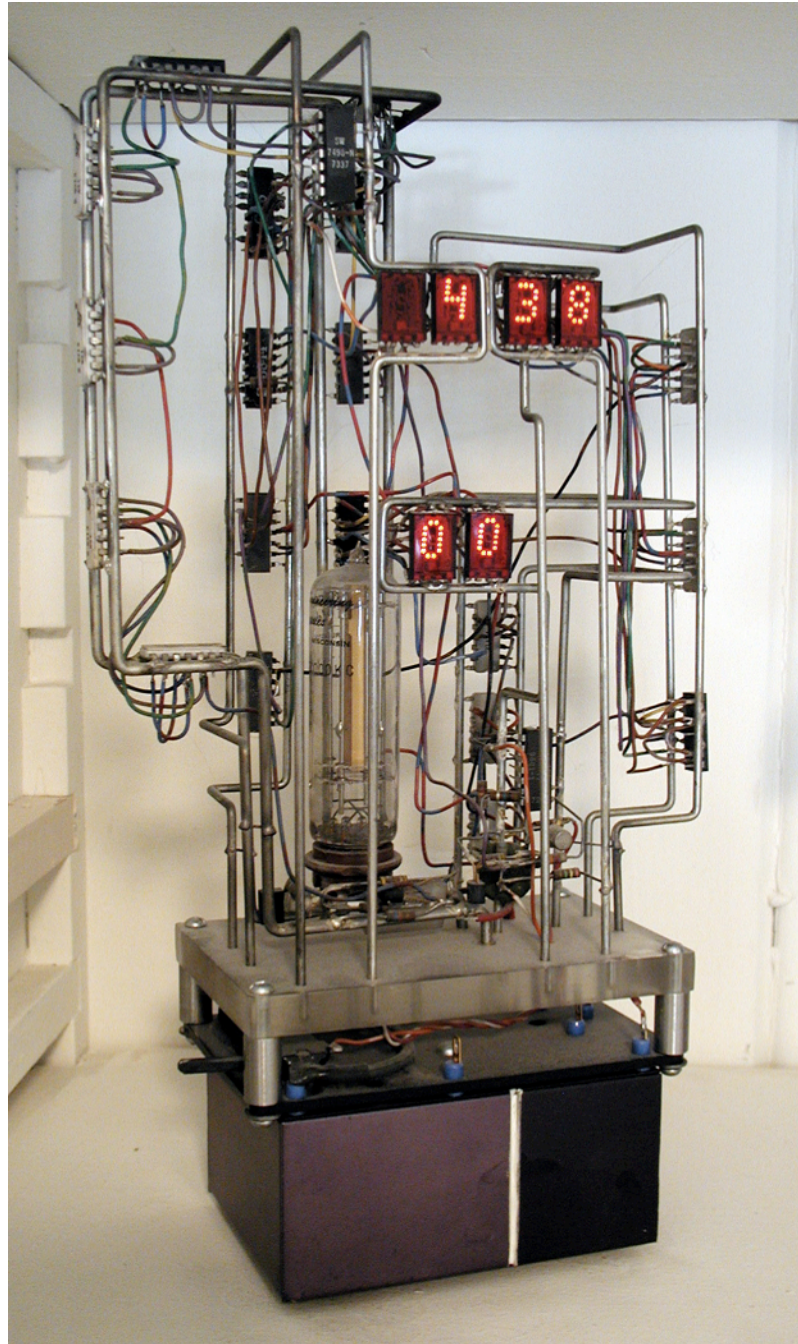


Courtesy Jim Williams.



Courtesy Jim Williams.





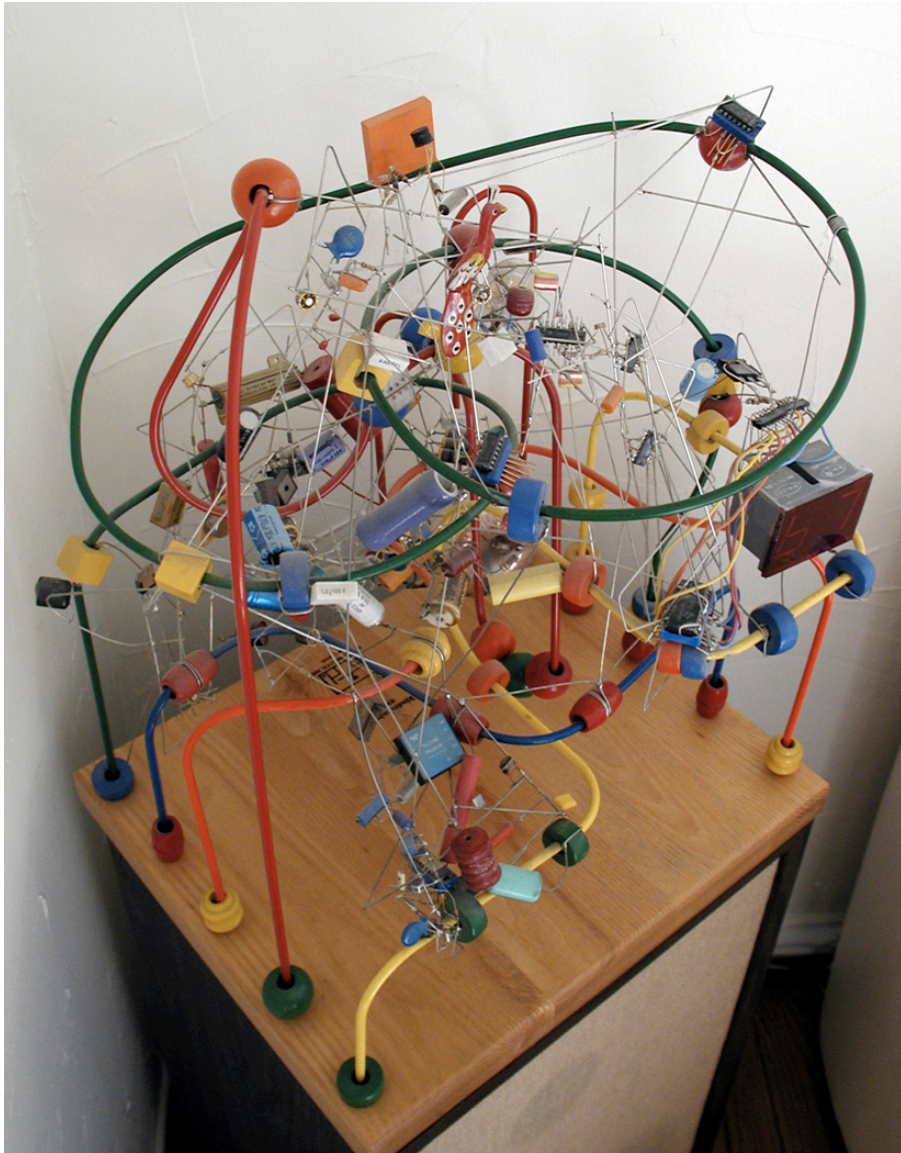
Courtesy Jim Williams.



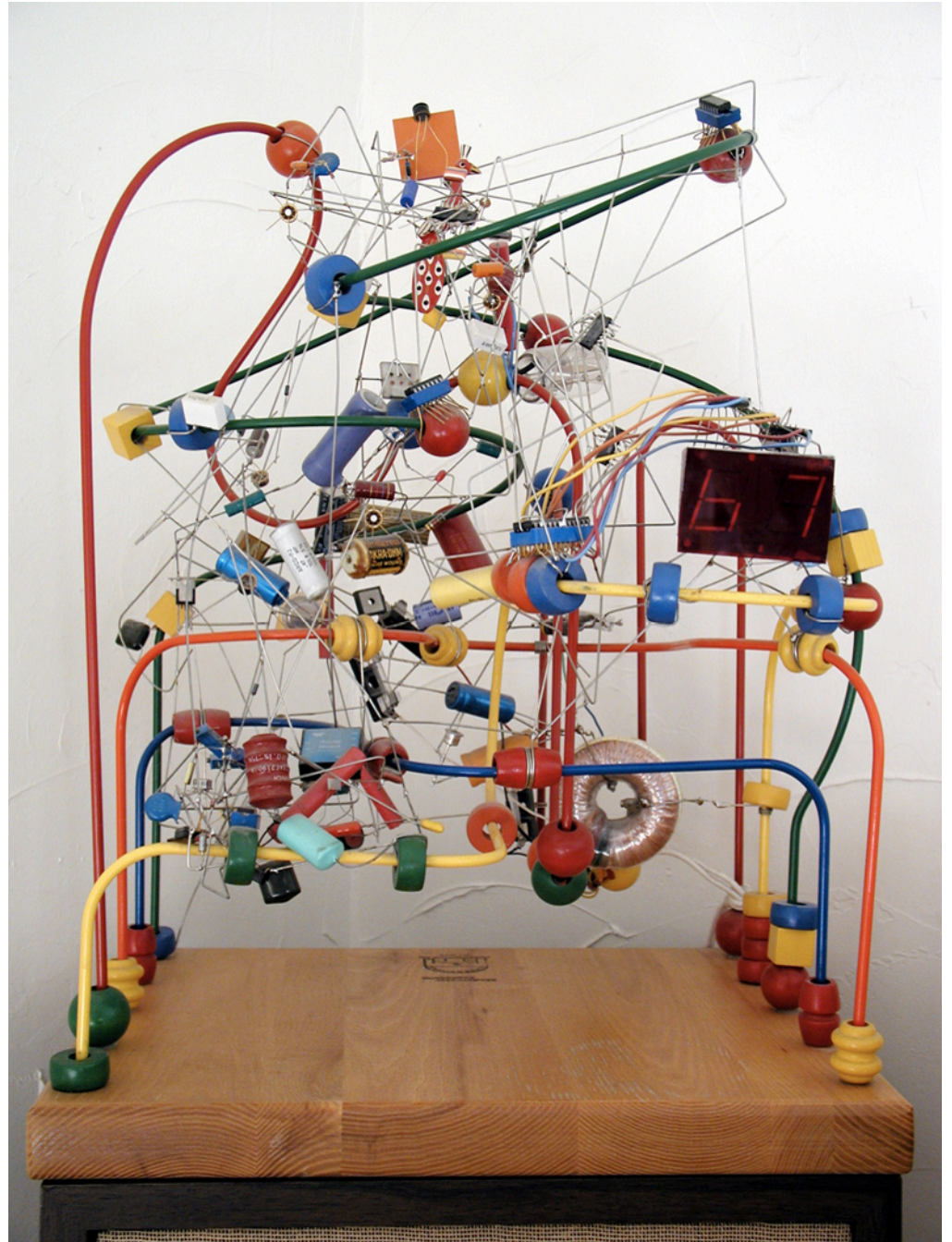


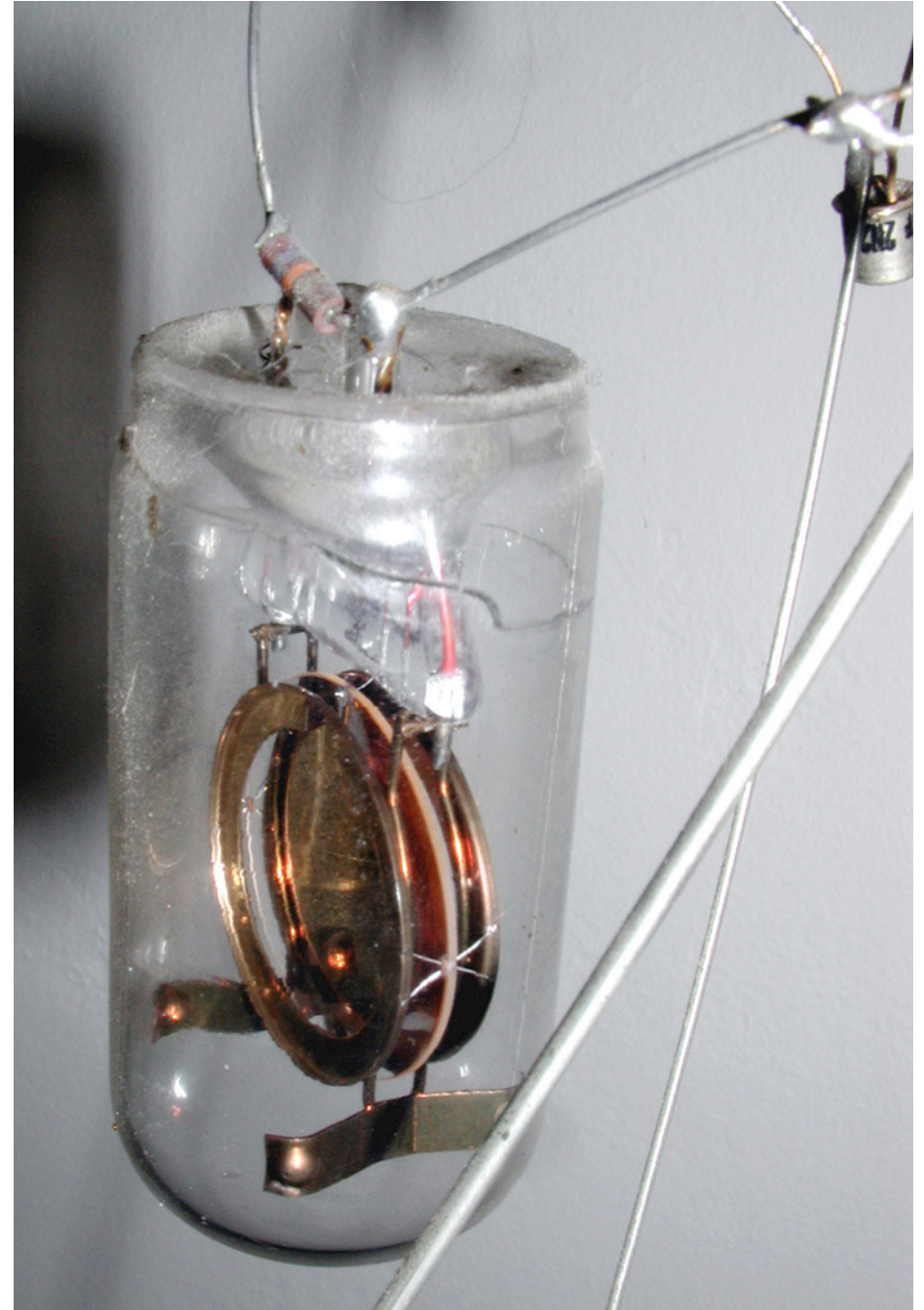
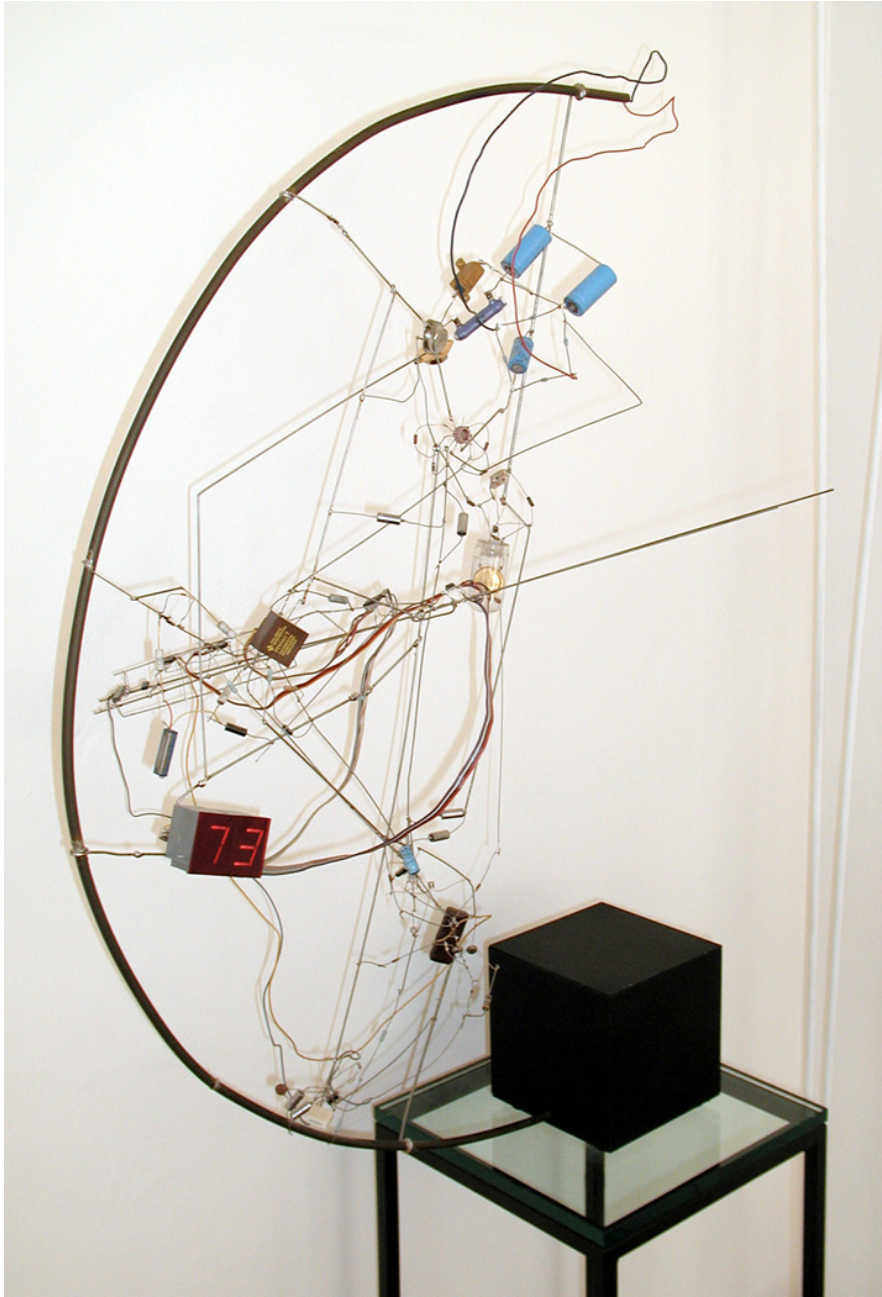
Courtesy Jim Williams.

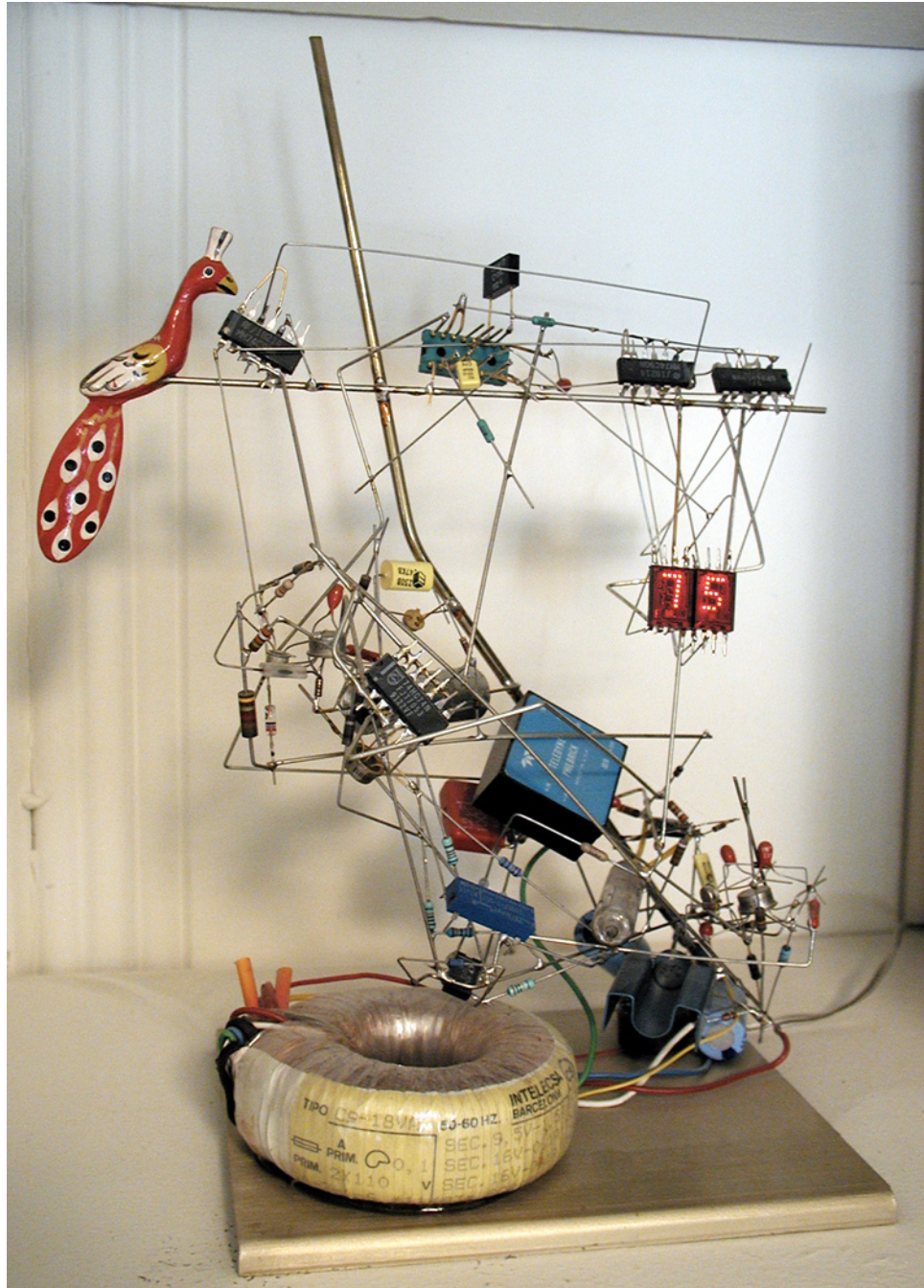




Courtesy Jim Williams.

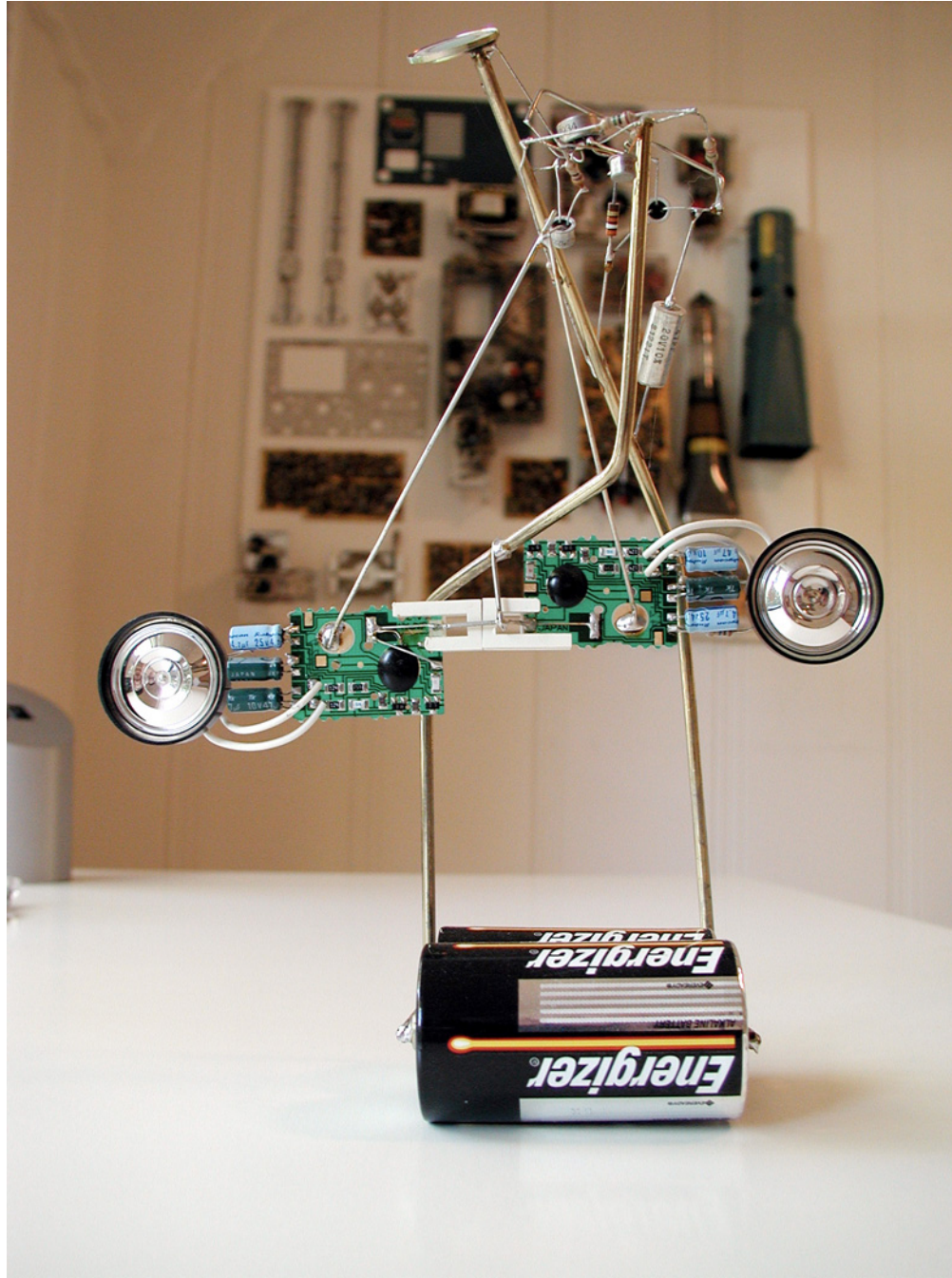






Courtesy Jim Williams.



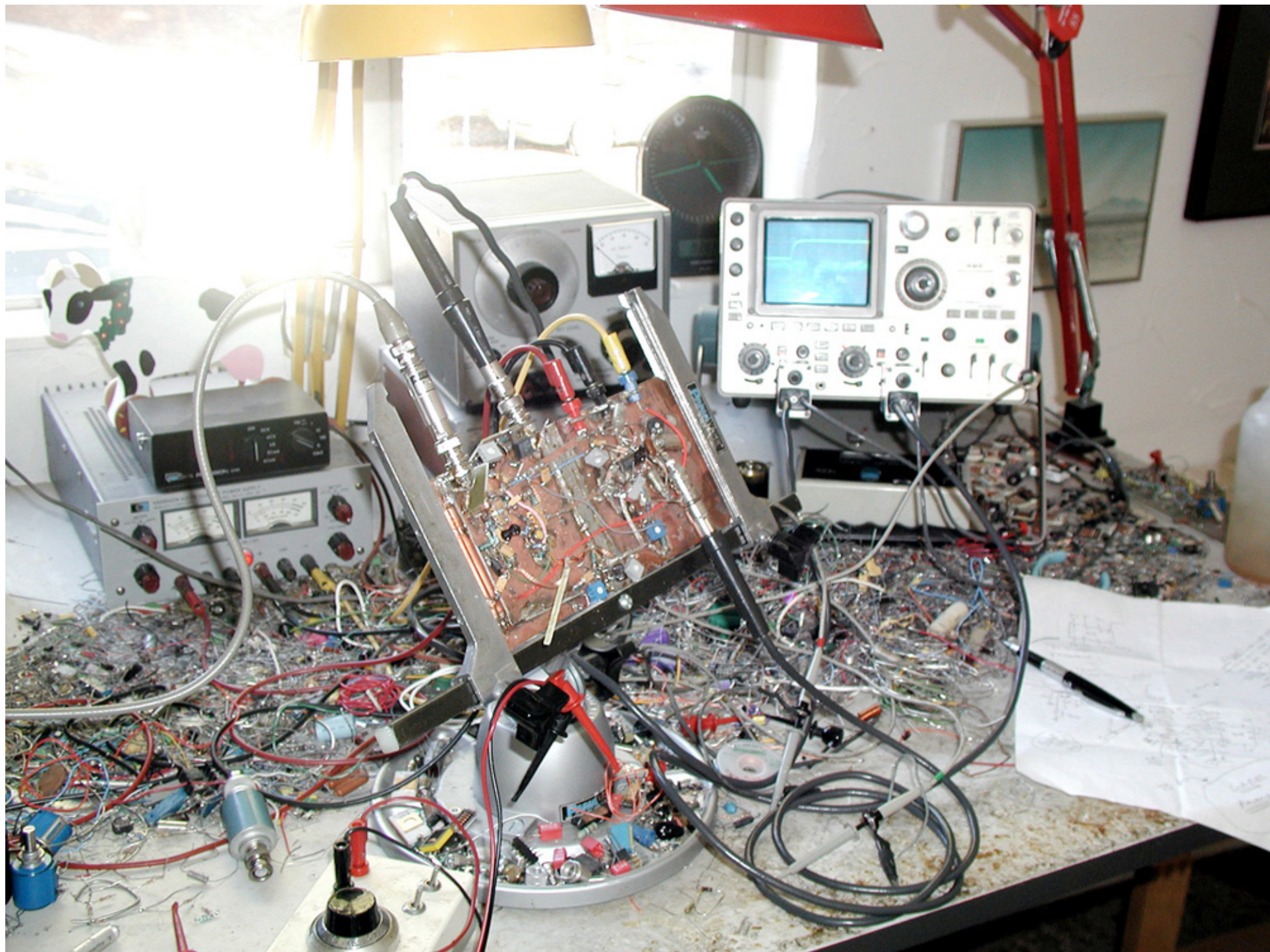


Courtesy Jim Williams.



Electronic Artist's Canvas: The Bench of the late Jim Williams







The End...

